



Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>

Re: U.S. Copyright Office Application - 1-13266808291 Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)

1 message

Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>

Tue, Jan 9, 2024 at 9:47 AM

To: Copyright Office <cop-ad@loc.gov>

Bcc: "Dandridge.Barnett@gmail.com" <Dandridge.Barnett@gmail.com>, legal@loc.gov, legal@copyright.gov, law@copyright.gov, law@loc.gov, cop-ad@loc.gov, JUJAC@copyright.gov, Krista Dandridge-Barnett <kristadandridgebarnett@gmail.com>, devoxfc@loc.gov, devoxfc@copyright.gov, CHayden@loc.gov, CHayden@copyright.gov, dmcaagent@copyright.gov

Library of Congress

c/o: Megan

Supervisory Registration Specialist

Literary Division

United States Copyright Office

101 Independence Avenue - South-East

Washington, District of Columbia 20559

SPECIAL ATTENTION: Carla Hayden

Tuesday | January 09, 2024 | 12:47pm est

Greetings!

[THREAD ID:1-65AQPHW]

Megan for/at the Library of Congress: "My name is Megan and I am Examiner McPherson's supervisor. I'm writing to assist you with your Copyright Registration Application.

First of all, I want to assure you that we are not restricting and taking away your rights as an author. Copyright belongs initially to the original author and can only be transferred by a written agreement or operation of law. You are already the Copyright holder - Copyright Registration, which is what we are doing here, is putting your authorship/ownership on the record".

Krista Dandridge-Barnett: Although true, I still maintain that for the protection of my rights as a Negro woman, the archival record, and for a point of reference regarding a Negro female authour, it is necessary that "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series: Episode One - Episode Nine)*" is wholly registered with the Library of Congress.

Also, it appropriate for other individuals, particularly Negro individuals, to know there are Negro or Black authours out there!

Megan for/at the Library of Congress: "The application states that the works in the deposit were unpublished as of 12/4/23. However, a statement in the uploaded work indicates that some or all of these works were published by you on Amazon. A brief internet search shows that these works were published in kindle format in March and April 2023. If this was the case, we can provide you information on how to register one of these works with this application and filing fee".

Krista Dandridge-Barnett: Although all episodes or chapters from "*Ley Lines by Krista Raina Dandridge-Barnett*" have been separately e-published on Amazon between March 05 - April 19, 2023, the actual "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series: Episode One - Episode Nine)*" book itself has **NEVER** been published.

Megan for/at the Library of Congress: "In your reply, please confirm that this information is correct and that these works were published between March and April of 2023. If the situation is otherwise, please explain. Once we have a clear and brief response, we can advise you further. To expedite your application process, please respond directly to this email. We are here to help".

Krista Dandridge-Barnett: Please refer to my comments above. Additionally, it is my understanding that the Library of Congress is held within the confines of particular law, specifically statute and regulation, with regards to how the Library of Congress is allowed to operate in response to "copyrights". Thus far, it appears the Library of Congress has only referenced one code: 17 U.S.C. § 101. Even though, such communication from the individual and/or public or government employee or public or government official J McPherson for/and/or the Library of Congress for/and/or the Copyright Office for/and/or Copyright.gov in response to the afore-referenced code, any such response doesn't appear to be rooted within the confines of such code as it relates to *'Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series: Episode One - Episode Nine)'*". In other words, the communication from either party referenced earlier herein within this same paragraph does NOT appear to be remedied by law. Additionally, there is other law in which the Library of Congress and/or the Copyright Office and/or Copyright.gov have/has failed to reference; the Library of Congress might wish to refer to the [Code of Federal Regulation](#) for more information on the Library of Congress with respect to its duties, and as it relates to "copyrights". However, I'm **NOT** an attorney and this is **NOT** legal advice.

Here is the [United States Code 17 USC 101](#):

"A "collective work" is defined in the law as "a work, such as a periodical issue, anthology, or encyclopedia, in which a number of contributions, constituting separate and independent works in themselves, are assembled into a collective whole." 17 U.S.C. § 101."

Krista Dandridge-Barnett: *'Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series: Episode One - Episode Nine)'* is NOT a periodical issue or an anthology or an encyclopedia. Although several chapters or episodes of *"Ley Lines by Krista Raina Dandridge-Barnett"* have been published separately, ***the chapters or episodes are NOT "independent works in themselves"**. In other words, a chapter or an episode can NOT stand on its own or by itself.

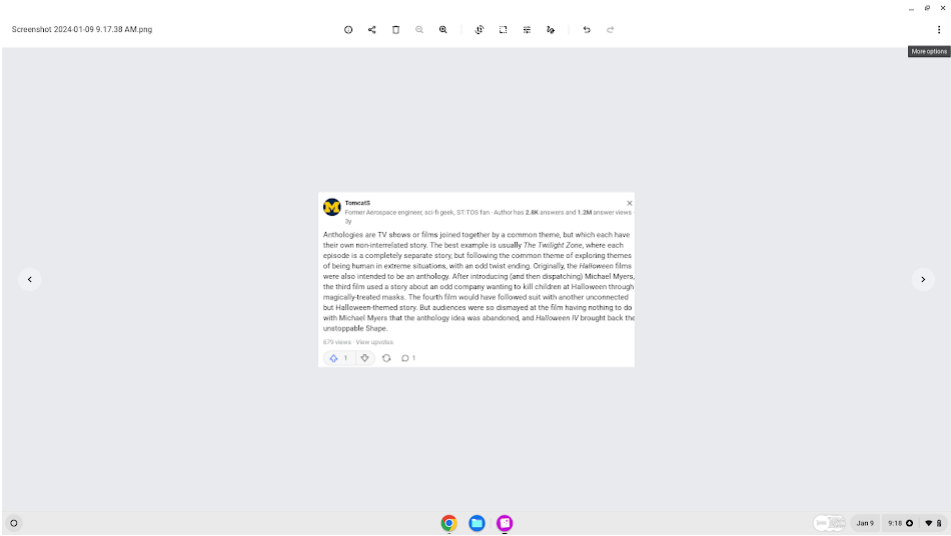
What is an anthology?

"An anthology is a collection of literary pieces by various different authors. It can sometimes refer to the collected output of a single author (for instance, The Complete Works of William Shakespeare), but it generally refers to a compilation presenting many different writers". <https://www.masterclass.com/articles/what-is-an-anthology>

"Anthologies are TV shows or films joined together by a common theme, but which each have their own **non-interrelated story*. The best example is usually The Twilight Zone, where each episode is a completely separate story, but following the common theme of exploring themes of being human in extreme situations, with an odd twist ending. Originally, the Halloween films were also intended to be an anthology. After introducing (and then dispatching) Michael Myers, the third film used a story about an odd company wanting to kill children at Halloween through magically-treated masks. The fourth film would have followed suit with another unconnected but Halloween-themed story. But audiences were so dismayed at the film having nothing to do with Michael Myers that the anthology idea was abandoned, and Halloween IV brought back the unstoppable Shape".

TomcatS

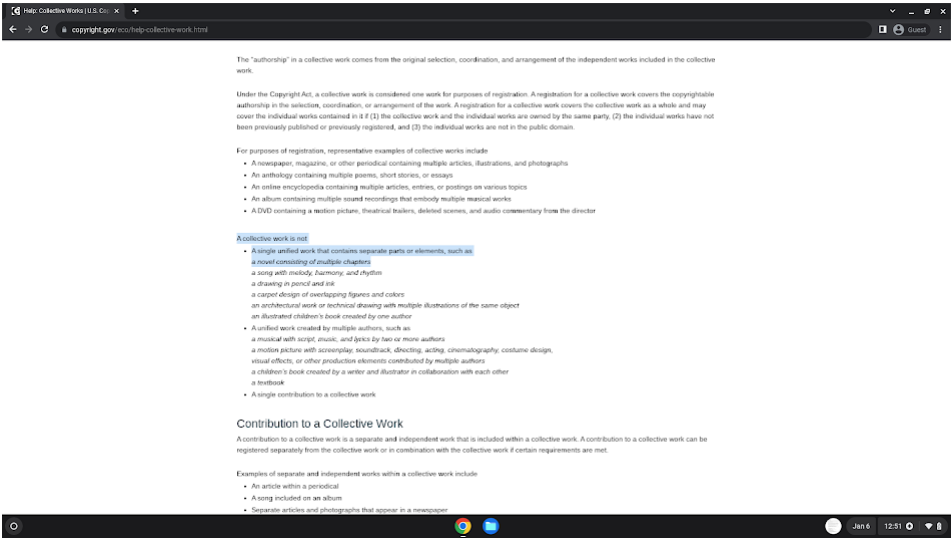
Former Aerospace engineer, sci-fi geek, ST:TOS fanAuthor has **2.8K** answers and **1.2M** answer views3y <https://www.quora.com/Are-anthology-TV-series-a-group-of-TV-episodes-or-short-films>



Krista Raina Dandridge-Barnett: With regards to a "Collective Work", "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*", when reading further on <https://copyright.gov/eco/help-collective-work.html>, "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*" does **NOT** fit within the criteria or guidelines of "Collective Work". Therefore, "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*" is **NOT** to be registered as a "Collective Work".

You may wish to refer to <https://copyright.gov/eco/help-collective-work.html> to note the following:

"A collective work is **not** a single unified work that contains separate parts or elements, such as *a novel consisting of multiple chapters*"



Library of Congress
c/o: Copyright Office
c/o: **SPECIAL ATTENTION:** Carla Hayden
c/o: Legal Division
101 Independence Avenue - South-East
Washington, District of Columbia 20559

SPECIAL ATTENTION: Carla Hayden

Sunday | January 07, 2024 | 1:57pm est

[THREAD ID:1-655X5L1] [THREAD ID:1-6515882] [THREAD ID:1-64Z3JNS]

Greetings!... Having had the opportunity to review certain law -- not being an attorney -- it appears the law to be void of certain aspects mentioned by the Library of Congress and/or Copyright.gov and/or J McPherson. I would appreciate the opportunity to present to the proper echelon, including the legal department, where it appears the information or content emailed by the Library of Congress and/or Copyright.gov and/or J McPherson isn't fixed within particular law regarding the Library of Congress and/or the Copyright.gov and/or in general, "Copyrights".

It appears J McPherson on the behalf of Library of Congress and/or Copyright.gov and/or the Copyright Office stated the following: "In your reply, please give me permission to add a limitation of claim that excludes the individual text and includes the compilation only (collective work)."

Krista Dandridge-Barnett: Where is the exact FEDERAL statute or FEDERAL regulation to support "In your reply, please give me permission to add a limitation of claim that excludes the individual text and includes the compilation only (collective work)"?

It appears to be J McPherson on the behalf of Library of Congress and/or Copyright.gov and/or the Copyright Office in [THREAD ID:1-6515882] stated the following: "Please give me permission to change the authorship statement to collective work. In addition, please give me permission to add a limitation statement that excludes the individual text and include the collective work only."

Krista Dandridge-Barnett: What is the exact FEDERAL statute or FEDERAL regulation to support "Please give me permission to change the authorship statement to collective work. In addition, please give me permission to add a limitation statement that excludes the individual text and include the collective work only" indicated by J McPherson on the behalf of Library of Congress and/or Copyright.gov and/or the Copyright Office in [THREAD ID:1-6515882]?

If any particular content presented by what appears to be from J McPherson on the behalf of Library of Congress and/or Copyright.gov and/or the Copyright Office isn't fixed within FEDERAL statute or FEDERAL regulation, J McPherson on behalf of the Library of Congress and/or Copyright.gov and/or the Copyright Office is/are strongly urged to IMMEDIATELY forward me what exact FEDERAL statute or FEDERAL regulation that would permit or permits one or more of the entity(ies) referenced to operate outside of the fixed procedure or principal or FEDERAL statute or FEDERAL regulation or FEDERAL law itself ?

Although I am **NOT** an attorney I have taken the time to read through certain FEDERAL statute and/or FEDERAL regulation and, after having checked and rechecked the law, there appears **NO** indication to support certain content provided towards me from either J McPherson on the behalf of Library of Congress and/or Copyright.gov and/or the Copyright Office. Again, I, hereby, plead for THE EXACT FEDERAL STATUTE AND/OR FEDERAL REGULATION to support content emailed to me from J McPherson on the behalf of Library of Congress and/or Copyright.gov and/or the Copyright Office. ***In other words, what is the exact FEDERAL statute and/or FEDERAL regulation?***

- I, Krista Raina Dandridge-Barnett (the Author), am the sole writer and sole author and sole creator of "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*".
- "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*" is **NOT** a "Collective Work".
- I do **NOT** give permission to the Library of Congress to identify, "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*", as a "Collective Work".
- The Library of Congress does **NOT** have my permission to change the "Authorship Statement" to "Collective Work".
- The Library of Congress does **NOT** have my permission to add a "Limitation Statement".
- The Library of Congress does **NOT** have my permission to exclude any text.

Library of Congress
c/o: Copyright Office
c/o: **SPECIAL ATTENTION:** Carla Hayden
c/o: Legal Division

101 Independence Avenue - South-East
Washington, District of Columbia 20559

SPECIAL ATTENTION: Carla Hayden

Saturday | January 06, 2024 | 5:15am est

Greetings!...

[THREAD ID:1-655X5L1]

EDIT

J. McPherson, **PLEASE FORWARD THIS OVER TO YOUR SUPERVISOR AS A RESULT OF MY FEELING AS THOUGH YOU'RE ATTEMPTING TO NEGATE MY RIGHTS TO MY OWN WORK. I DO NOT TRUST YOU!.. THIS WILL BE POSTED ONLINE. IT APPEARS YOU HAVE GIVEN ME INFORMATION INCONSISTENT WITH THE LAW AND/OR COPYRIGHT PROCEDURE.**

Carla Hayden, **PLEASE FORWARD MY COPYRIGHT APPLICATION WITH REGARDS TO "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)" TO THE PROPER AUTHORITY SO THAT IT MAY BE PROPERLY REGISTERED. I DO NOT TRUST J. McPHERSON.**

J. McPherson, **PLEASE FORWARD THIS OVER TO YOUR SUPERIOR**

Library of Congress: "A "collective work" is defined in the law as "a work, such as a periodical issue, anthology, or encyclopedia, in which a number of contributions, constituting separate and independent works in themselves, are assembled into a collective whole." 17 U.S.C. § 101."

Krista Raina Dandridge-Barnett: Thank you for the reference.

Library of Congress: "In your reply, please give me permission to add a limitation of claim that excludes the individual text and includes the compilation only (collective work)."

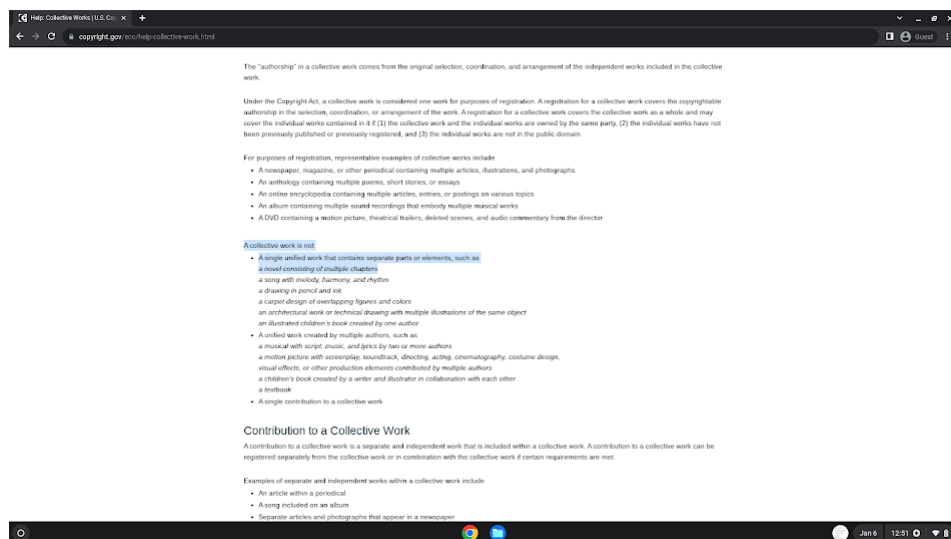
Krista Raina Dandridge-Barnett: I will **NOT** agree to a "Limitation of Claim" for the simple fact that I am the sole author and owner of "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)".

Krista Raina Dandridge-Barnett: With regards to a "Collective Work", "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)", when reading further on <https://copyright.gov/eco/help-collective-work.html>, "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)" does **NOT** fit within the criteria or guidelines of "Collective Work". Therefore, "Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)" is **NOT** to be registered as a "Collective Work".

You may wish to refer to <https://copyright.gov/eco/help-collective-work.html> to note the following:

"A collective work is not

**A single unified work that contains separate parts or elements, such as
a novel consisting of multiple chapters"**



I do **NOT** give permission to the Library of Congress to identify "*Ley Lines by Krista Raina Dandridge-Barnett (The Complete Series _ Episode One - Episode Nine)*" as a collective work.

The Library of Congress does **NOT** have my permission to change the "Authorship Statement" to "Collective Work".

The Library of Congress does **NOT** have my permission to add a "Limitation Statement".

The Library of Congress does **NOT** have my permission to exclude any text.

KristaDandridgeBarnett@gmail.com

~Respectfully,

Krista Dandridge-Barnett

~CONFIDENTIAL DISCLOSURE

This email and all contained herein and any files transmitted with it are confidential and intended solely for the use of the individual or entity to whom they are addressed. If you have received this email in error please notify the System Manager. This message [email and/or attachments] contain[s] CONFIDENTIAL INFORMATION and is intended only for the individual named. If you are not the named addressee you should not disseminate, distribute, or copy this email. Please notify the sender immediately by email if you have received the email by mistake and delete this email from your system Immediately. If you are not the intended recipient you are notified that disclosing, copying, distributing or taking any action in reliance of the contents of this information is strictly prohibited. If you are the intended recipient you are hereby notified that disclosing, copying, distributing or taking any part of this email and/or any attachments to disclose, copy, distribute to a person or entity in which this email was and/or is not specifically addressed to is strictly prohibited. If the named addressee would like to distribute this email and/or any attachments within the particular email, the named addressee **must** receive proper and acceptable permission from/by Ms. Krista Dandridge-Barnett.

It should be and is clear that if Ms. Krista Dandridge-Barnett should contact and/or be contacted by any named addressee via the phone, any conversation between Ms. Krista Dandridge-Barnett and/or the individual[s] and/or entity[ies] must remain confidential and is **not** to be recorded **[n]or** speaker-phoned **[n]or** broadcast[ed] **[n]or** third-party "listen in" **[n]or** multi-party "listen in" at any time.

Any email[s] [and/or attachment[s]] following the original and/or subsequent email from KristaDandridgeBarnett@gmail.com is confidential whether or not the **CONFIDENTIAL DISCLOSURE** is immediate following the communication and/or response[s] from Ms. Krista Dandridge-Barnett. No part of this email and/or attachment may be reproduced, distributed, translated, or transmitted in any form or by any

means, electronic or mechanical, including photocopying, recording, or storing in any information storage and retrieval system, without the prior written permission of Ms. Krista Dandridge-Barnett.

THIS EMAIL AND ANY ATTACHMENT[S] IS/ARE CONFIDENTIAL.

On Mon, Jan 8, 2024 at 10:31 AM Copyright Office <cop-ad@loc.gov> wrote:

Dear Krista Dandridge-Barnett:

My name is Megan and I am Examiner McPherson's supervisor. I'm writing to assist you with your Copyright Registration Application.

First of all, I want to assure you that we are not restricting and taking away your rights as an author. Copyright belongs initially to the original author and can only be transferred by a written agreement or operation of law. You are already the Copyright holder - Copyright Registration, which is what we are doing here, is putting your authorship/ownership on the record.

There are certain statutory rules about how works can be registered with the Copyright Office. The first question we need to clear up is the publication status of the work(s) you submitted.

The application states that the works in the deposit were unpublished as of 12/4/23. However, a statement in the uploaded work indicates that some or all of these works were published by you on Amazon. A brief internet search shows that these works were published in kindle format in March and April 2023. If this was the case, we can provide you information on how to register one of these works with this application and filing fee.

In your reply, please confirm that this information is correct and that these works were published between March and April of 2023. If the situation is otherwise, please explain. Once we have a clear and brief response, we can advise you further. To expedite your application process, please respond directly to this email. We are here to help.

Sincerely,

Megan

Supervisory Registration Specialist

Literary Division

United States Copyright Office

Please respond to the questions below within 45 days and include the [THREAD ID], using the brackets, as part of your response. The [THREAD ID] is located below the Examiner's signature block. The [THREAD ID] must be in the body of your response, NOT the subject line. If you put the [THREAD ID] in the subject line, we will not get your message.

IMPORTANT NOTE: The THREAD ID appearing at the end of this message MUST be included within the body of your response in order for your message to be properly routed. When replying to this message, make sure to copy the whole THREAD ID, including brackets, and paste it into the body of your response, preferably after the greeting. DO NOT include the THREAD ID in the subject line of your reply. If you put the THREAD ID in the subject line, we will not get your message.

Failure to comply exactly with our instructions will result in your email not being connected to your application, and your case will be closed without further correspondence from us.

When replying to this email, please include the following thread id (entire line) within the body of your response to expedite routing to the correct office.

[THREAD ID:1-65AQPHW]



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